### **Blossom Bag**

Fabrics from The Blossom collection designed by Lisa Dolson for Paint Brush Studio

Bag designed and made by Janet Goddard <a href="https://www.patchworkpatterns.co.uk">www.patchworkpatterns.co.uk</a> Instagram janetpatch1

A super stylish and useful bag; just the right size for a day out. The bag is lined with foam stabiliser, has softly padded handles and is finished with a flap and magnetic snap.

Finished size: 16 x 12 x 3in

#### **Need to Know:**

- All seams are ¼in
- WOF width of fabric width of fabric

#### You will need:

- 11 strips of fabric (2 ½ x 20in) for the outer bag
- 1 fat quarter of blue fabric for the base, handles and flap
- 15in WOF green fabric for the lining
- 20in WOF single sided fusible foam stabiliser
- 6in square medium weight iron on interfacing
- 2in WOF single sided fusible wadding
- 1 magnetic snap
- 2 ½in circle template

#### **Cutting:**

From the eleven strips of fabric cut a total of:

- 36(2 ½ x 4 ½in) rectangles
- 8(2 ½in) squares

From the blue fabric cut:

- 2(3 ½ x 16 ½in) rectangles
- 2(3 x 21in) strips
- 1(4 <sup>3</sup>/<sub>4</sub> x 6in) rectangle

From the green fabric cut:

• 2(13 x 16 ½in) rectangles

From the single sided fusible foam stabiliser cut:

• 2(13 ½ x 16 ½in) rectangles

From the iron on interfacing cut:



• 1(4 <sup>3</sup>/<sub>4</sub> x 6in) rectangle

From the single sided fusible wadding cut:

• 2(1 x 21in) strips

### To stitch the outer bag:

- 1. Each side of the bag is made up of five rows of rectangles/squares. Rows one, three and five have four rectangles in each row. Rows two and four have three rectangles in each row and a square on each end. Arrange the rectangles and squares into two sets of five rows, ensuring that the fabrics are evenly distributed across the two sets.
- 2. Stitch the rectangles and squares together into rows. Stitch the rows together and press the seams downwards. **photo 1**
- 3. Stitch a (3 ½ x 16 ½in) blue rectangle to the bottom of each of the units stitched in step 2. **photo 2**
- 4. Following the manufacturer's instructions iron a (13 ½ x 16 ½in) fusible foam stabiliser rectangle to the reverse of each of the units stitched in step 3.
- 5. To shape the bag, mark 1 ½in from the outer edge at the bottom of each outer bag unit completed in step 4. Place a ruler on the very outer edge at the top of the right side of the bag and on the 1 ½ in marking at the bottom of the bag. Cut the wedge shape of fabric away. Repeat on all four corners of the outer bag pieces. **photo 3**
- 6. Quilt in the seam lines horizontally across the rows of each outer bag unit. **photo 4**
- 7. Place the outer bag units on top of each other, right sides facing, matching the seams and stitch down both sides and across the bottom. **photo 5**
- 8. To shape the base of the bag, match the centre fold of the base with each side seam. Measure in 1in along the seam line from the outer point. Pin and draw a line with a marking pencil from edge to edge horizontally. **photo 6** Stitch on this line and then trim off excess fabric. Turn the bag right side out. **photo 7**

### To stitch the flap:

- 9. To stitch the flap take the  $(4 \frac{3}{4} \times 6in)$  blue rectangle and the  $(4 \frac{3}{4} \times 6in)$  interfacing rectangle and following the manufacturer's instructions iron the interfacing to the reverse of the fabric.
- 10. Fold the fabric rectangle in half lengthwise and while it is folded, use a 2 ½ in circle template to draw a curved edge on the bottom of the rectangle. Cut away the excess fabric. **photos 8 & 9**
- 11. Open the rectangle out so that the fold is in the centre. To insert the magnetic snap measure 1in up from the bottom of one curved side and in the centre mark the point with a dot. Make two small holes for the prongs of the magnetic snap. Inset the prongs through the holes, add the back plate and open the prongs so that they lie flat. **photo 10**

- 12. Fold the flap so that the right sides of the fabric are facing and stitch down the long side and around the curve. Clip the curve and turn through. Press well and top stitch around the outer edge. **photo 11**
- 13. Position the raw edge of the flap in the centre of the back of the outer bag at the top edge so that the right sides of the fabric are facing and the magnetic snap is facing away from the bag. Stitch the raw edge of the flap to the outer bag with a 1/8in seam. **photo 12**

#### To stitch the handles:

- 14. To stitch the handles take the 2(3 x 21in) blue strips and press under ¼ in on one long edge of each. Lay a (1 x 21in) strip of fusible wadding down the centre of wrong side of each handle and iron in place.
- 15. On each handle fold the raw edge of the fabric to the centre of the wadding and then the folded edge on top. The folded edge should overlap the raw edge by ¼in. Pin in place. Top stitch down the folded edge. **photo 13**
- 16. Match the raw ends of each handle with the raw edge of the outer bag, positioning the handles 4in in from each side. Stitch in place with a 1/8in seam. **photo 14**

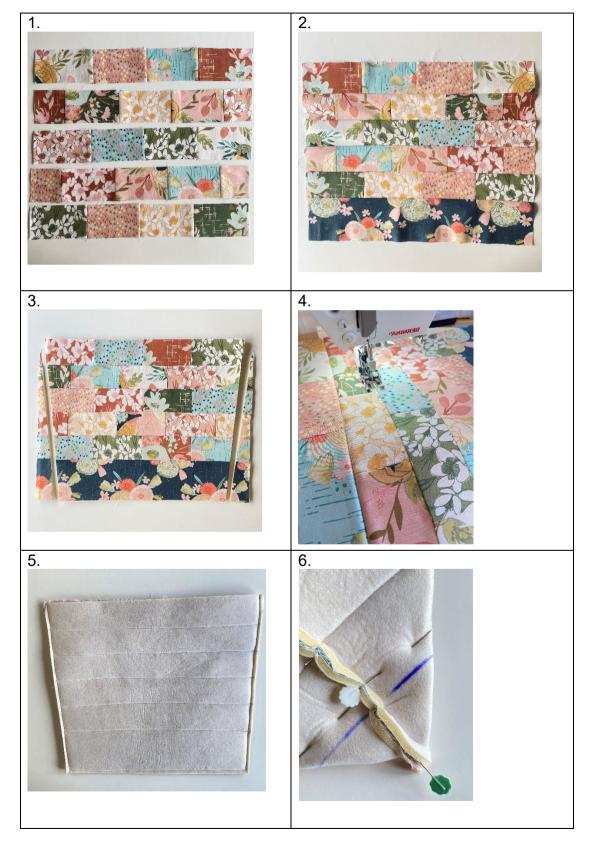
## To stitch the lining:

- 17. Place the 2(13 x 16 ½in) lining sections together right side facing and stitch around three sides leaving the top edge open and also a 4in opening in one of the sides. **photo15**
- 18. To shape the base of the lining follow the instructions in step 8 but use a 1½in measurement along the seam line.

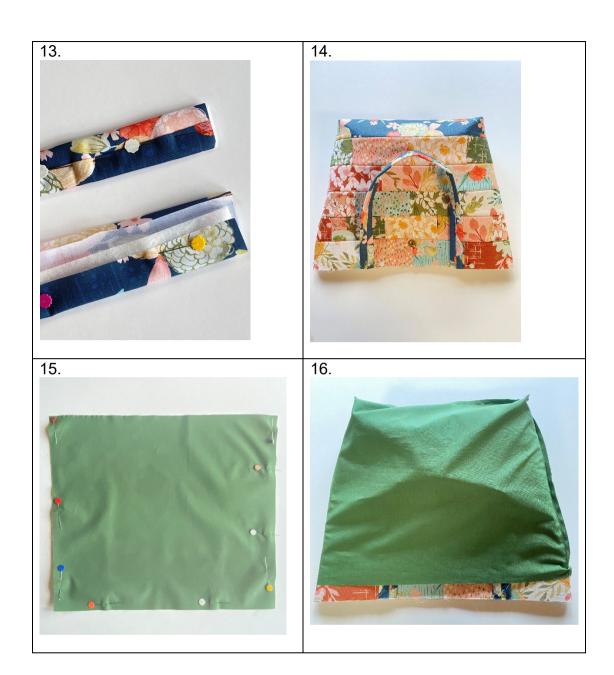
### To stitch the bag together:

- 19. Place the outer bag inside the lining so that the right sides of the fabric are facing. Matching the side seams and ensuring that the flap and handles are tucked away from the raw edge, stitch around the top edge of the bag. Turn through the opening and stitch the lining closed. **photo16**
- 20. Carefully press the top of the bag so that the lining comes ¼in above the outer bag edge. Pin in place and carefully stitch in the seam line between the top edge of the outer bag and the lining.

# Blossom Bag - step by step photos







# Finished Bag

