

## Ocean Adventures Picnic Quilt

This quilt has been stitched in fabrics from the Ocean Adventures fabric collection designed by Lisa Dolson for PBS Fabrics. It's an ideal quilt/throw to take to the beach for a picnic with all the beautiful seaside motifs and patterns reflected in the fabrics.

This is a speedy quilt to stitch with lots of squares and triangles but the great thing is that a secondary pattern emerges with clever fabric placement.

The pattern is written as a quilt pattern, however if you wish to make it as a picnic throw I recommend substituting the backing fabric for a more robust weatherproof type backing.

Designed and made by Janet Goddard www.patchworkpatterns.co.uk
Finished size: $431 / 2 \times 551 / 2 i n(112 \times 141 \mathrm{~cm}$ )

## Materials:

- 40 cm pink fish fabric for block 1
- 40 cm pink seaweed fabric for block 1
- 40 cm blue flower fabric for block 1
- 40 cm blue lines fabric for block 1
- 40 cm blue fish fabric for block 2
- 40 cm blue small fish fabric for block 2
- 40 cm pink flower fabric for block 2
- 40 cm pink lines fabric for block 2
- 50 cm mustard fabric for the inner border and binding
- 50 cm navy fabric for the outer border
- Wadding $46 \times 58 i n$
- Backing fabric $46 \times 58$ in
- Neutral thread for piecing
- Pale grey thread for quilting


## Preparation:

All measurements include $1 / 4$ in seam allowances, unless otherwise stated.
The quilt is made up of 12 blocks. Six blocks are made using one set of fabrics (block 1) and the second set of six blocks are made using a second set of fabrics. (block 2)

Each block measures 12 1/2in unfinished.
WOF Width of fabric.

## Cutting:

To cut for the first six blocks (block 1):
From the pink fish fabric cut:

- $9(47 / 8 i n)$ squares, cross cut on the diagonal once to yield 18 triangles
- 6(4 $1 / 2 \mathrm{in})$ squares

From the pink seaweed fabric cut:

- $12(41 / 2 \mathrm{in})$ squares

From the blue flower fabric cut:

- $12(41 / 2 i n)$ squares

From the blue lines fabric cut:

- $9(47 / 8 i n)$ squares, cross cut on the diagonal once to yield 18 triangles
- 6(4 $1 / 2 \mathrm{in})$ squares

To cut for the second six blocks (block 2) repeat the cutting instructions above but use the second set of fabrics.

From the mustard fabric cut:

- $5\left(1 \frac{1}{2}\right.$ in $\times$ WOF) strips
- 5(2in x WOF) strips

From the navy fabric cut:

- 5(3in x WOF) strips


## To stitch one block from the first set of fabrics:

1. Take 3 pink fish triangles and 3 blue lines triangles and with right sides together stitch a pink triangle to a blue triangle along the diagonal edge. Press seams towards the dark fabric. Trim points. photo1
2. Taking the triangle units from step one and $1(41 / 2 i n)$ pink fish square, $2(41 / 2$ in) pink seaweed squares, 2(4 $1 / 2 \mathrm{in}$ ) blue flower squares and $1(41 / 2 i n)$ blue lines square lay out the units using the photo for placement. photo2
3. Stitch the units in the horizontal rows together. Press the seams in the top and bottom rows towards the centre. Press the seams in the middle row away from the centre.
4. Stitch the rows together and press seams downwards. photo3
5. Repeat to make six blocks in total.

## To stitch the blocks from the second set of fabrics:

6. Following steps one to five and using the fabrics for block 2 , stitch six blocks using this second set of fabrics. Alternate the pressing to that from block one. photo4

## To stitch the quilt together:

7. Lay out the blocks in a pleasing design, alternating blocks one and two so that there are three blocks across and four down.
8. Stitch the blocks together in horizontal rows. Press seams in alternate directions.
9. Stitch the rows together and then press all seams downwards.

## To add the inner and outer borders:

10. Take the $5\left(1 \frac{1}{2}\right.$ in $\times$ WOF $)$ mustard strips and stitch them end to end. Recut the strips into $2\left(1 \frac{1}{2} \times 381 / 2 i n\right)$ strips and $2(11 / 2 \times 481 / 2 i n)$ strips. Stitch a $(11 / 2$ x $481 / 2 i n$ ) strip to each side of the quilt. Press seams away from the centre. Stitch a ( $1 \frac{1}{2} \times 381 / 2 \mathrm{in}$ ) strip to the top and bottom of the quilt. Press seams away from the centre. photo5
11. Take the $5(3 \mathrm{in} \times$ WOF) navy strips and stitch them end to end. Recut the strips into $2(3 \times 431 / 2 \mathrm{in})$ strips and $2(3 \times 501 / 2 \mathrm{in})$ strips. Stitch a ( $3 \times 501 / 2 \mathrm{in}$ ) strip to each side of the quilt. Press seams away from the centre. Stitch a ( $3 x$ $431 / 2 \mathrm{in}$ ) strip to the top and bottom of the quilt. Press seams away from the centre. photo6

## To finish the quilt:

12. Layer the quilt top by placing the backing fabric wrong side up on a clean surface, followed by the wadding and then the quilt top, centrally and right side up. The backing and wadding are slightly larger than the quilt top. Secure the quilt sandwich with tacking or quilters' pins placed at regular intervals.
13. The quilt is machine quilted with grey thread in horizontal wavy lines. photo7
14. To bind the quilt, trim the excess backing and wadding level with the quilt top edges. Stitch the 5 (2in $\times$ WOF) strips binding strips together to form one continuous strip. Press seams open to reduce bulk. Fold the strip in half lengthwise, wrong sides together, and press. Match the raw edges of the binding to the raw edges of the quilt and sew in place. Fold the binding over to the back of the quilt and neatly slip stitch in place by hand. Add a label to the reverse of your quilt signing and dating your work.

## Handy Hints:

- For the quilt to be really effective make sure that there is a good contrast in colour value between the two sets of fabrics.
- Instead of making a single colour binding, use the left over fabric scraps to make a scrappy binding. It looks effective and saves money!
J. Goddard ©


Quilt Layout


